

THE 'E' SUITE

3rd Movement [EXTRACT ONLY]

From bar 150

Andrew Glynnne

Much faster but still gently **accel.** *div. a 2*

$\text{♩} = 144$

Violin I *mf*

Violin II *mf* *div. a 2*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

Faster and forcefully

161 $\text{♩} = 90$

Violin I *f* *divisi a 2*

Violin II *p* *divisi a 2*

Viola *p*

Violoncello *p*

Double Bass *p*

166

Violin I
divisi a 2

Violin II
divisi a 2

Violin I part: Measure 166 starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5. Measure 167 has a half note Bb4, followed by eighth notes C5, D5, E5, F5. Measure 168 has a half note E5, followed by eighth notes F5, G5, A5, Bb5. Measure 169 has a half note A5, followed by eighth notes Bb5, C6, D6. Measure 170 has a half note G5, followed by eighth notes F5, E5, D5. Dynamics: *f* (166), *mp* (167), *mf* (168), *f* (169), *f* (170).

Violin II part: Measure 166 has a half note Bb3. Measure 167 has a half note Bb3. Measure 168 has a half note Bb3. Measure 169 has a half note Bb3. Measure 170 has a half note Bb3. Bass clef part: Measure 166 has a half note Bb1. Measure 167 has a half note Bb1. Measure 168 has a half note Bb1. Measure 169 has a half note Bb1. Measure 170 has a half note Bb1.

171

Violin I
divisi a 2

Violin II
divisi a 2

Violin I part: Measure 171 has a half note G4, followed by eighth notes A4, Bb4, C5. Measure 172 has a half note Bb4, followed by eighth notes C5, D5. Measure 173 has a half note E5, followed by eighth notes F5, G5. Measure 174 has a half note A5, followed by eighth notes Bb5, C6. Measure 175 has a half note G5, followed by eighth notes F5, E5, D5. Dynamics: *ff* (171), *ff* (172), *ff* (173), *f* (174), *f* (175).

Violin II part: Measure 171 has a half note Bb3. Measure 172 has a half note Bb3. Measure 173 has a half note Bb3. Measure 174 has a half note Bb3. Measure 175 has a half note Bb3. Bass clef part: Measure 171 has a half note Bb1. Measure 172 has a half note Bb1. Measure 173 has a half note Bb1. Measure 174 has a half note Bb1. Measure 175 has a half note Bb1. Triplet markings: Measures 174 and 175 have triplets of eighth notes in both treble and bass clefs.