

PRELUDE

[EXTRACT ONLY]

Andrew Glynne

Calmly, serenely

$\text{♩} = 60$

Musical score for 'PRELUDE' extract, featuring 11 staves for various instruments:

- Flute: Starts with a grace note, followed by a sustained note at p , then a melodic line at mp .
- Oboe: Sustained notes.
- Clarinet in B \flat : Rhythmic patterns at f , then f .
- Bassoon: Sustained notes.
- Horn in F: Melodic line with dynamics ppp , pp , p , ppp .
- Trumpet in B \flat : Sustained notes.
- Trombone: Sustained notes.
- Violin I: Slurs at pp .
- Violin II: Slurs at pp .
- Viola: Slurs at pp .
- Violoncello: Sustained notes.
- Double Bass: Sustained notes.

Dynamics at the bottom of the page: pp , mp .

Gently beginning
to build

A

Musical score for orchestra and piano, page 2, section A. The score consists of eight staves. The top two staves are for the piano (treble and bass). The middle two staves are for the strings (two violins, viola, cello). The bottom two staves are for the woodwinds (two oboes, two bassoons). The score begins with eighth-note patterns in measures 10-12. Measure 13 introduces sustained notes and quarter notes. Measure 14 features eighth-note patterns again. Measures 15-16 show sustained notes and quarter notes. Measure 17 includes dynamic markings *p*, *pp*, and *mp*. Measures 18-19 show eighth-note patterns. Measure 20 includes dynamic markings *ppp* and *pp*. Measures 21-22 show eighth-note patterns. Measure 23 includes dynamic markings *p*, *pp*, *ppp*, and *mp*. Measures 24-25 show eighth-note patterns. Measure 26 includes dynamic markings *ppp* and *pp*. Measures 27-28 show eighth-note patterns. Measure 29 includes dynamic markings *ppp* and *mp*.