

# PRELUDE

[EXTRACT ONLY]

Andrew Glynnne

Calmly, serenely

♩ = 60

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time. Starts with a whole rest, then plays a melodic line starting in measure 4 with a *p* dynamic, ending in measure 8 with a *mp* dynamic.
- Oboe:** Treble clef, 2/4 time. Remains silent throughout the extract.
- Clarinet in B $\flat$ :** Treble clef, 2/4 time. Plays a rhythmic pattern of eighth notes starting in measure 2, with *f* dynamics in measures 2, 4, 6, and 8.
- Bassoon:** Bass clef, 2/4 time. Remains silent throughout the extract.
- Horn in F:** Treble clef, 2/4 time. Plays a melodic line with *ppp* dynamics in measures 2, 4, and 8, and a *p* dynamic in measure 6.
- Trumpet in B $\flat$ :** Treble clef, 2/4 time. Remains silent throughout the extract.
- Trombone:** Bass clef, 2/4 time. Remains silent throughout the extract.
- Violin I:** Treble clef, 2/4 time. Plays a melodic line with *pp* dynamics throughout.
- Violin II:** Treble clef, 2/4 time. Plays a melodic line with *pp* dynamics throughout.
- Viola:** Alto clef, 2/4 time. Plays a melodic line with *pp* dynamics throughout.
- Violoncello:** Bass clef, 2/4 time. Plays a melodic line with *pp* dynamics throughout.
- Double Bass:** Bass clef, 2/4 time. Plays a melodic line with *pp* dynamics in measures 2, 4, and 8, and *mp* dynamics in measures 6 and 8.

